



Hollis Chatelain

Textile Art

909 Lawrence Rd • Hillsborough NC 27278 • 919-732-5119

Resume

education

1980 BS in Design, Drexel University, Philadelphia, PA

professional experience

1990 - Present *Textile Artist*, design and creation of textile art
1993 - Present *Drawing, Dye-Painting, Color and Quilting Teacher* - teaches workshops and classes nationally and Internationally
1997 - Present *Speaker on Inspiration through Art, Activism in Art, Drawing, Color, Quilting, and West African Textiles* - speaks at universities, museums, cultural centers, conferences and guilds nationally and internationally
1985 -1986 *Photographer & Medical Drawer*, University of Geneva, Geneva, Switzerland
1984 *Designer & Illustrator*, Bedford, PA
1983 *Fashion Designer* - Cannondale Inc., Bedford, PA
1980 - 1982 *Volunteer* - Peace Corps, Togo, West Africa
1976 -1980 *Photographer and Darkroom Specialist* - Quaker Photo, Swallow's Studio, Philadelphia, PA

awards

Best of Show 2007, 2004, First Place Award 2007, 2006, 2004, 2000, 1993, Fairfield Master Award for Contemporary Artistry 2001, 2000, Judges' Choice Award 2000, Viewers' Choice Award 1996, *International Quilters Association Show*, Houston, TX
Brother International Machine Workmanship Award 2003, *American Quilter's Society Show*, Paducah, KY
First Place Award 2002, *Quilting the Quilt*, Duluth, MN
Best of Show Award 2000, *Pacific International Quilt Festival*, San Francisco, CA -
Best Use of Color Award 2000, Second Place Award 2000, *PA National Quilt Extravaganza*, Fort Washington,
Viewer's Choice Award 2000, *World Quilt & Textile Show*, Lansing, MI
"Sahel" was voted as one of the top 100 American quilts of the century, 2000
First Place Award 1999, *American Quilter's Society Show*, Paducah, KY
First Place Award 1999, *Quilters' Heritage Celebration*, Lancaster, PA
Best of Show Award 1997, *Durham Art Guild Show*, Durham, NC-
Juror's Choice Award 1996, "Through Women's Eyes" Art Show, Chapel Hill, NC
Best of Show Award 1994, *Aullwood Audubon Show*, Aullwood, OH

solo exhibitions

- 2007 *Berea College, Berea, KY - "Hope For Our World"*
Turchin Art Center, Boone, NC - "Antiques to Abstracts"
- 2005 *Museum of the American Quilter's Society, Paducah, KY, "Living Messages"*
- 2003 *International Quilt Festival, Chicago, IL - "African Portraits"*
- 2000 *Diggs Gallery, Winston-Salem State Univ., NC "Hollis Chatelain: Unraveling the Myths about Africa through Quilts", - 10 year retrospective*
- 1999 *Thirteen Moons Gallery, Santa Fe, NM*
- 1998 *Durham Arts Council, Durham, NC*
Horace Williams House, Chapel Hill, NC
Chapel Hill Town Hall, Chapel Hill, NC
- 1997 *Duke University, Durham, NC*
Hayti Heritage Cultural Center, Durham, NC
- 1995 *French Cultural Center, Cotonou, Benin, West Africa*
- 1994 *American Embassy, Cotonou, Benin, West Africa*
German Embassy, Bamako, Mali, West Africa
Canadian Embassy, Bamako, Mali, West Africa
Dutch Embassy, Bamako, Mali, West Africa
- 1993 *French Cultural Center, Bamako, Mali, West Africa*
- 1991 *French Cultural Center, Ouagadougou, Burkina Faso, West Africa*

selected exhibitions

- 2008 *Visions Art Quilt Gallery - "Figuratively Speaking", San Diego, CA*
- 2007 *Tim's Art Quilt Gallery, La Veta, CO, Invitational*
International Quilters Association Show, Houston, TX
- 2006 *Cahoon Museum of American Art, "Folks in Fiber", Cotuit, MA - Invitational*
Patchwork and Quilt Expo X, Lyon, France - Invitational
International Quilters Association Show, Houston, TX
- 2005 *High Desert Gallery, Sisters, OR (featured artist)*
Jay Etkin Gallery, "Fine Art Quilts 2005", Memphis, TN
Carl Soloway Gallery, "Quilts!", Cincinnati, OH - Invitational
- 2004 *Patchwork & Quilt Expo IX, The Hague, Netherlands - Invitational*
International Quilters Association Show, Houston,
- 2003 *"The Hand that Rocked the Cradle" Invitational traveling show, traveled to Holland, Houston, TX, & Chicago, IL*
Mid-Atlantic Quilt Festival, Williamsburg, VA
American Quilter's Society Show, Paducah, KY
- 2002 *"Living by the Water and Garden", Moenchengladbach, Germany - Invitational*
Patchwork & Quilt Expo XIII, Barcelona, Spain - Invitational
Quilting the Quilt, Duluth, MN
- 2001 *"Living Tradition, Contemporary American Quilts", Nederlands Textelmuseum, Tilburg, Netherlands, Invitational*
"Oxymorons: Absurdly Logical Quilts" - Invitational traveling Show
"Painting in Cloth and Thread", Davidson Art Gallery, Rochester, NY - Invitational
Patchwork VII, Strasbourg, France - Invitational
International Quilters Association Show, Houston, TX

Selected exhibitions (continued)

- 2000 *Patchwork & Quilt Expo VII*, Strasbourg, France - Invitational
International Quilters Association Show, Houston, TX
Pacific International Quilt Festival, San Francisco, CA
PA National Quilt Extravaganza, Fort Washington, PA
World Quilt & Textile Show, Lansing, MI
- 1999 *American Quilter's Society Show*, Paducah, KY
Quilt National, Athens, OH
International Quilters Association Show, Houston, TX
Quilters' Heritage Celebration, Lancaster, PA
"Quilt=Art=Quilts", Auburn, NY
PA National Quilt Extravaganza, Fort Washington, PA
Pacific International Quilt Festival, San Francisco, CA
Textile Medium III, Butte, MT
Visions-Quilt Expressions, San Diego, CA
The Artist as Quiltmaker VIII, FAVA, Oberlin, OH
"Fantastic Fiber 1998", Yeiser Art Center, Paducah, KY
- 1998 *"Visions: Quilt Expressions"*, Museum of San Diego History, San Diego, CA
"The American Quilt-From Craft to Fine Art", Robert Wesleyan College, Rochester, NY
"Wood & Fiber", Marietta/Cobb Museum of Art, Marietta, GA
4th Contemporary Quilt Exhibition, Gross McLeaf Gallery, Philadelphia, PA
Quilts at the Crossroads, Flint, MI
Small Works 1998, Studio B Gallery, Lancaster, OH
Carolina Designer Craftsmen Show, Raleigh, NC
Durham Art Guild Show, Durham, NC
- 1997 *"Spotlight '97"*, The Hickory Museum of Art, Hickory, NC
PA National Quilt Extravaganza, Fort Washington, PA
International Quilt Assoc. Show, Houston, TX
- 1996 *"Through Women's Eyes"*, Chapel Hill, NC
Quilt National, Athens, OH
- 1995 *Natural Impressions II*, Santa Barbara, CA
New York Quilt Festival, New York, NY
Aullwood Audubon Show, Aullwood, OH
- 1994 *"Quilt=Art=Quilts"*, Auburn, NY
American International Quilt Association Show, Houston, TX

collections

American Embassy, Bamako, Mali, West Africa
Center For Creative Leadership, Greensboro, NC
Durham Public Library, Durham, NC
Fairfield Processing Corporation, Danbury, CT
BBC Bank, Durham, NC
 Numerous private collectors

lecturing and teaching

Berea College, Berea, KY - Convocation Speech

University of Wisconsin, Madison, WI – Key speaker for Annual Conference on Education, Arts, Curriculum & Community

Duke University, Durham, NC

University of Minnesota, Duluth, MN

University of North Carolina - Greensboro, Greensboro, NC

Winston-Salem State University, Winston-Salem, NC

Cameron Art Museum, Wilmington, NC

Ackland Art Museum, Chapel Hill, NC

Museum of the American Quilter's Society, Paducah, KY

International Quilt Association, Houston, TX

Quilt/Surface Design Symposium, Columbus, OH

North Carolina Quilt Symposium, Raleigh, NC

(Numerous other conferences, organizations, and guilds)

juror

Cameron Art Museum, Wilmington, NC

"Fine Art Quilts 2005", Memphis, TN

"Art Quilt Images", traveling nationally

International Quilt Show 2005, Houston, TX

selected publications

THE MASTERS: ART QUILTS, Lark Books, 2008

QUILTING ARTS MAGAZINE, Feb/March 2007 Issue, Winter 2004 Issue (feature article)

QUILTING FOR SHOW, A book by Karen McTavish, 2007

\$100'000.00 QUILTING CHALLENGE MAGAZINE, Issue #1, 2007

AMERICAN QUILTER – BEHIND THE SEAMS, American Quilter's Society Publication, 2005

CONTEMPORARY QUILTING, F & W Publications, 2005

AMERICAN QUILTER MAGAZINE (feature article), Spring 2005, Summer 2002, Winter 2001, Spring 1998

QUILTS, A WORLD OF BEAUTY, Journal of the International Quilt Association, Cover of the Winter 2005, Winter 2002, Fall and Winter 2001, Spring 1999 and Summer 1998 issues

QUILTER'S NEWSLETTER MAGAZINE, Winter and Spring Issues, 2005, March/April 2000 Issue, July/August 1999 issue, September/October 1998 issue

AMERICAN QUILTMaking 1970 – 2000", American Quilter's Society Publications, 2004

ALL ABOUT MACHINE ARTS", C&T Publishing, 2004

CENTER FOR CREATIVE LEADERSHIP, Greensboro, NC - Annual Report 2003

VILADRAU 2003, ESPOSICION BARCELONA, Patchwork Association Espanola, 2003

THE QUILTING, Summer Issue, Journal of the National Quilting Association, 2003

BERNINA PORTRAIT OF THE ARTIST, Bernina national ad published in over 30 national and international magazines, 2002

OXYMORONS: ABSURDLY LOGICAL QUILTS American Quilter's Society Publication, 2001

HANDI CRAFTS, Volume #6, Japanese publication, 2001

Selected publications (continued)

MAGIC PATCH, issue #32, French magazine, 2001
 ARTnews MAGAZINE, January issue, 2000
 INSPIRATION, 2000 issue, Bernina Magazine – featured on the cover
 THE TWENTIETH CENTURY'S BEST AMERICAN QUILTS, Primedia Publications, 1999
 GREAT AMERICAN QUILTS, Oxmoor House Publication, 1999
 QUILT NATIONAL 1999, and 1995, Show Book, Lark Publications
 QUILTMANIA, February 1999 issue, January/February 1998 issue, French Patchwork Magazine
 VISIONS, Rutledge Hill Press, 1998
 ART QUILT MAGAZINE, Issue #7, 1998, Issue #1, 1994

television & radio

LIFETIME TV: "AMERICAN QUILTER", aired in April 2005
 NPR - WISCONSIN, Guest Speaker, aired in March 2004
 NPR - MINNESOTA, Guest Speaker, aired in November 2002
 PBS & HGTV: "SIMPLY QUILTS", aired since October 2001
 PBS: "FOR YOUR HOME", aired since January 2001
 PBS: "AMERICA QUILTS", aired since August 1999
 NBC: "CAROLINA CHRONICLE", Aired February 23rd and March 07, 1999

languages

English, French

member of :

Studio Art Quilter's Association
 International Quilting Association
 American Craft Council Registry
 The Alliance for American Quilts
 Durham Arts Guild
 Carolina Designer Craftsmen (Board Member since 2002)
 NC Museum of Art
 "The Collective" (a national critique group of 24 textile artists Hollis created that meets 4x/year.
 We hire professionals in the art field to come in and critique our work)